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JUVENILE SUPPLEMENT

BOOKS TO READ ALOUD

Banigan, Sharon- *selected by* Garden City
HEAR OUR GRACE Paper over board: $1.00

Graces and prayers of thanks have been selected from a variety of sources by Sharon Banigan, who has illustrated her choices with page-border pictures in pastel lavender and green. There are some sixty entries in all, ranging from Old English verses and the Psalms through more modern compositions. The children in the pictures have the rounded chubbiness that makes them angelic, joyful and devoted. Available in both Catholic and Protestant editions. Weak stitching. (Publ.)

Estes, Eleanor Harcourt, Brace
A LITTLE OVEN Cloth; $2.25

* A play on words, a little international misunderstanding and a tenderness basic to childhood combine to make another successful Eleanor Estes' story. Helena from California and Genevieve from France meet and become friends in Connecticut, where at the end of every day Helena's mother comes to give her a "little loving and a little hugging," or, as Helena would say "a little 'ovin' and a little 'uggin'." Carrying this desire home to her own mother, Genevieve succeeds only in being promised a little oven to play with- until light dawns and the loving and the hugging are shared all around. Artlessly, the narrative creates deeper meanings by what is left unsaid. The author's pastel water colors expand a deceptive simplicity. (Possibly this is directed almost more to mothers than to children.) (Publ.)

Rawlings, Marjorie Kinnan Scribner
THE SECRET RIVER $2.50

A wistful and rather lovely story with significance for young and old comes from Marjorie Kinnan Rawlings' posthumous papers, a short piece she had been keeping in hopes of someday turning it into a full book. It is a simple tale of a little Florida swamp girl, whose folk poet's mind makes a dream reality. Calpurnia, the little girl, hears from her father that times are hard and that there are no fish to catch. Then she goes to Mother Albirtha, the wisest woman in the swamps, and is told of a secret river where there are many fish. So Calpurnia goes there to catch the catfish which she gives to animals and people on the way home, and brings good times to her community. Though she tries to find the river again she can never see it except in her imagination. Soft, woodsy pictures in black and white on brown are by Leonard Weisgard. (Publ. LC: 55-6916)

EIGHT TO ELEVEN- FICTION

Wyndham, Lee Dodd, Mead
SUSIE AND THE BALLET FAMILY $2.50

Another ballet story by Lee Wyndham, who has recently kept to the dance theme in most of her books, relates some dream-come-true adventures for the 8 - 11 group this time. When her parents take a shore house for the summer, Susie's feelings are mixed: she loves the sea but she will be away from classes and must give up practising in the absence of proper instructions. But who should she find on her own beach but the famous ballerina, Allegra Allard, her choreographer husband, John Marlowe, and their son Bob- practising for future performances and the shows they will give at the small resort town nearby. They invite Susie to join them in their workouts and the association leads to exciting times and rich experience for all. (7/25. LC: 55-8588)

Davis, Lavinia R. Doubleday
DONKEY DETECTIVES $2.75

A provocative title for an energetic story of an eventful summer in Connecticut. Lavinia Davis is at her best in creating situation and character here. Eleven year old Duff is of local vintage, and Jeff is a newcomer, whose European upbringing and well-developed cultural tastes, even at eleven, threw Duff off beat at first. Jeff's family had come to raise cattle, and Madame Zappatti, an Italian singing teacher whose funds have reached a vanishing point, has to give up her house to Jeff's parents. There is a Fair, and through Madame Zappatti, Duff wins a donkey. Then Jeff gets one and the two boys, their differences squared away, embark on the solving of a mystery that recalls the ghost of an old Indian chief and allows Madame to stay on with enough money to rent a small house nearby. Engagingly illustrated by Jean Macdonald Porter. (7/28. LC: 55-7658)

Anderson, Bertha C. Little, Brown
ERIC DUFFY, AMERICAN $2.75

A steady little story, set mostly in pre-Revolution New York, follows the adventures of an Irish lad who comes as a bond boy to a Dutch family, the Van Kloofs,whose lands lie up the Hudson. There Eric learns to read and write from Christopher and Sally Brock, a quiet, religious couple who are also indentured servants with the Van Kloofs. Eric has a temporary rivalry too with young Cornelius Van Kloof until the Dutch boy gains a sense of personal democracy. And the coming of democracy in the larger sense is evident when Eric is freed and when a small tenant farmer's rebellion- anti-British but at the same time hot-headed and impractical, is solved with equanimity by such fair owners as Van Kloof, without interference from the red-coats. (7/26. LC: 55-8090)

Rydberg, Ernie Longmans, Green
THE SILVER FLEET $2.50

Southern California once again (see *Bright Summer*- 1953-P.427) as locale for another occupational story- this time of Portuguese tuna fishermen of San Diego. The story is told through the adventures of eleven year old Sebastian Maritimo who yearns to spend the summer on his father's southbound voyage. He has to earn the privilege, and as he does, the voyage becomes exciting and the boy learns more and more about tuna fishing. A mystery on board ship adds spice, and contact with a government conservation specialist broadens his interest in the socio-economic problems that should eventually be worked out by all the Pacific area. Line drawings by Allan Thomas. (7/?. LC: 55-6735)

Snedeker, Caroline Dale Lothrop, Lee & Shepard
A TRIUMPH FOR FLAVIUS $3.00

This should make good background preparation reading, in the story of the friendship that sprang up between Flavius, son of a general, and Ariphron, a Greek slave. The time is the height of Rome's power, and Flavius' father has returned from victory in Greece, bringing with him a Greek slave to serve as his son's pedagogue. With deepening companionship, Flavius realizes disturbing elements as he learns that Ariphron is also suffering in separation from his young wife, Clymene. Flavius urges freedom for them both, but it takes an accident to bring the showdown that persuades Flavius' parents as well. This is good Snedeker- after too long a gap. Statuesque drawings by Cedric Rogers. (Publ. LC: 55-7031)

Dick, Trella Lamson Wilcox & Follett
$2.95
TORNADO JONES ON SENTINEL MOUNTAIN buckram; $3.16

Tornado Jones (1953) was the first book about a Nebraska boy's adventures, written with the directness and warmth that won it the Charles W. Follett Award. Now Tornado leaves his Gram for the summer and goes to visit his friend, Paul Travis, whose father is building a dam in Idaho. Tornado and Paul stay out on Sentinel Mountain to "rough it". Their lives are made even more exciting by the people they meet on their own, especially

Jase, an old prospector. Jase wants to find uranium, but the ore leads him a will-o'-the-wisp chase and at the last he is persuaded of the value of pumice, a more practical find for the construction business. The boys' share in the doings have a satisfying man to man quality. Lively drawings by Mary Stevens. (5/?. LC: 55-7494)

EIGHT TO ELEVEN- NON-FICTION

Berrill, Jacquelyn — Dodd, Mead

WONDERS OF THE WILD — $2.50

"Why Animals Live Where They Do" is the title of the Introduction to this interesting little nature study presenting African and South American mammals in some of their more fascinating aspects. The initial chapters orient the reader through descriptions of homes, defense, communication, group life and play, while the main part of the book supplies short descriptions of numerous animals of both areas. The smooth running commentary shifts easily from one animal to another, as their ranges and lives shift and blend in actuality. (7/25. LC: 55-8372)

TWELVE TO SIXTEEN- FICTION

Cavalcade Books — Doubleday

7/14 — $2.50

Llewellyn, Richard- THE FLAME OF HERCULES- Mr. Llewellyn's second book for Doubleday's *Cavalcade* series (See *The Witch of Merthyn* p. 440, 1954) is a well planned story set in Herculanaeum just prior to the eruption of Vesuvius. Its central theme- the adventures of Garvan, a young captive prince from Gaul- reflects the struggle of early Christianity. As Garvan, a galley slave, escapes from his ship, his route leads by devious ways into favor with a wealthy family of Herculanaeum. Their daughter, Genessa, is an apprentice Vestal in the temple of Diana and when she and Garven fall in love there are the attendant complications not only with the politically scheming Dianists who want to influence Caesar, but also with the small body of Christians. Genessa's friend, Lydia, is a Christian. Through her and through other incidents, such as Garvan's ordeal with lions in the arena, the young people become convinced of the new faith. Climactically, the eruption is followed by their escape and return to Gaul. Side and counter plots and a sense of the teeming Roman world make this vivid, informative reading. (7/14. LC: 55-8408)

North, Andrew — Gnome

SARGASSO OF SPACE — $2.50

Interesting conjectures about the future and inter-galactic life (a favorite theme of Andrew North's- better known as Andre Norton) create a vivid atmosphere for the adventures of Dane Thorson, apprentice-cargo-master for the trade ship Solar Queen some centuries hence. Setting out for Limbo, a planet similar to Earth in a distant yellow star system, the Solar Queen's personnel soon become aware that it has been ravaged by wars. Along with them is Dr. Rich, an archeologist who has come to explore Limbo's history. But as the work progresses, Rich turns into a crook instead- a man who is after the treasury of space ships that have been lost on Limbo over the centuries and which could better be turned into a tourist attraction than a base for illegal operations. Dane and the others capture Rich- not for the soft future their deeds may bring but as a step to enlarge the possibilities in the rather fascinating and provocative world Andre Norton has made for them. (6/15)

Andrews, Mary Evans — Longmans, Green

LANTERNS ALOFT — $2.75

A small segment of the war of 1812 provides melodramatic accents for an eventful summer around St. Michael's, Maryland, in 1813. Bob Pennington, a ship owner's son, and his friend, Jeremy, are out fishing on a day after warnings of a lurking British fleet. The boys see suspicious craft and as they go to spread further word at home, there follows the series of events leading up to the later unsuccessful attack on St. Michael's. Through Edith Lang who comes to the Pennington's as a refugee from a bay island, Bob is instrumental in catching a British spy, Gaskin. Through Gaskin's threat on her father's life, Edith is prevented from telling all she knows, but the means for Gaskin's capture come in time to keep full details of St. Michael's defenses from enemy ears. Political issues are sketched in as background, but the manner of telling lessens its importance. Arthur Harper's drawings. (7/?. LC: 55-6725)

Bentel, Pearl Bucklen — Longmans, Green

I'LL KNOW MY LOVE — $3.00

A romance is set in Finland and the United States during and post- WWII as it chronicles young Sirkka's growth to womanhood. At 12 in 1939 Sirkka knows she wants to be an actress, but the war and the rough tossings given Finland by both Russia and Germany bring enforced deprivation to Sirkka and her family as for the next years they are shunted from place to place. Finally settled in Helsinki, Sirkka finds the longed for opportunity to study drama and a position as a pupil-actress with a theatre in Turku. Through letters she also becomes better acquainted with the Cameron family in Ohio who had sent some presents, and still another opportunity- to study in America- materializes. Meanwhile, Sirkka has met a young officer Tuure, whose sincere but very infrequent communications leave Sirkka with mixed feelings as she starts her year abroad and she almost decides to marry an American director before she returns to Tuure. Light reading. (7/?. LC: 55-6726)

TWELVE TO SIXTEEN- NON-FICTION

Broadbent, Adah — Doubleday

TEEN-AGE GLAMOUR — $2.00

A tangy text and very fashion-wise hints will spur the ambitions of the self conscious years to look, act and dress one's best. Here are the topics Miss Broadbent discusses, in a breezy, personalized manner, that almost makes one hear the soft voice of an expert fashion commentator: color- as it can be used in complement, contrast and mood creation; line- as it can tone up or accent a figure; accessories; separates- as they can augment and individualize a wardrobe; summer clothes; diet; physical poise; skin care; neatness. Her advice is both sensible and economical. It is written in a broadening frame that includes the values of the arts and a sound personality and in this way, we hope, prevents the development of clothes consciousness to the exclusion of all else. Illustrated with snappy line drawings by Anna Marie Magagna. (7/28)

Cavalcade Books — Doubleday

6/30 — $2.50

* Lofts, Norah- ELEANOR THE QUEEN- An expertly fictionalized biography of Eleanor of Aquitaine by a well seasoned author whose adult historical fiction has included *The Lute Player*-(1951) which expanded the theme of Richard I's marriage to Berengaria and the following political struggles in which Eleanor played her part. Starting at the point when Eleanor as the propertied young Duchess of Aquitaine marries young Louis of France, the narrative here continues as colorful and critical reportage. Grasping much of the length and breadth of French and British history, there is a complete follow through on Eleanor's activities and thoughts. Determined and naturally active, she was challenged rather than stymied by the social and political barriers presented to her especially as a woman. The very moving things that happened to her- the Crusade, her second marriage to Henry, the 16 years of imprisonment that followed the death of his mistress Rosamond, the aid she gave their son, Richard, in establishing his rights- all these are given life in vivid dialogue that sketches personalities and uncovers the motives for their acts. Exemplary of the depth to which good writing for young adults *should* go. (LC: 55-5509)

Tunis, Edwin — World

WHEELS — $3.95

Another decorative history by the author of *Weapons* and *Oars, Sails and Steam,* efficiently follows the development of one of man's most useful inventions, from prehistoric sledges to the railroad and the motor car. Grooved rollers, the drum wheels on early British war chariots, Anglo-Saxon hammock wagons of the Dark Ages, French, English and Italian conveyances- poor and rich- of Mediaeval and Renaissance times- these and dozens of others are illustrated in appearance and principle by Mr. Tunis' fine line drawings and expanded in the running text. For devotees of anything to do with wheels, this would make a fine present. (Publ. LC: 55-5286)

Relisted for Young Adults' Fiction from 12 - 16 Section:

Bentel, Pearl Bucklen- I'LL KNOW MY LOVE	~~Farrar, Strauss~~ Longmans, Green
CAVALCADE BOOKS	Doubleday
North, Andrew- SARGASSO OF SPACE	Gnome

Herewith is a listing of the better Mysteries, Westerns and Science Fiction chosen by the staff from the Bulletin issues of January 1 through May 1. From time to time we are relisting these (see the December 1, 1954 Bulletin for the most recent selection) for your convenience in choosing a wider range of suitable books for young adults.

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Barney, Helen Corse — Crown

LIGHT IN THE RIGGING — $3.00

British Navyman John Rigby's adventures in 1659 begin aboard the *Albatross* a ship readying to capture Spanish galleons, and go on to include his romance with the Quaker Anne Parry who is rescued from a plague ship. After Anne is put ashore in Baltimore, the *Albatross* is betrayed to King Charles, but John, now a Quaker, escapes to be reunited with Anne. Historical fiction of great innocence. (Full report on p. 307. 6/1. LC: 55-7226)

Newsom, Ed — Little, Brown

CHEROKEE — $3.50

The conflict of an Oklahoma Indian trying to prove he is "John Nolan, American" sets a lonely trail that starts with a wagon train John guides through Apache territory. He meets and falls in love with Kathleen O'Donegal, but their future together is blocked until John plays a further part in the negotiations with Cochise and again finds Kathleen near Tucson- and a middle way they can go together. (Full report on p. 309. 7/12. LC: 55-9494)

NON-FICTION FOR YOUNG ADULTS

Relisted for Young Adults' Non-fiction from 12 - 16 Section:

CAVALCADE BOOKS	Doubleday
Tunis, Edwin- WHEELS	World

Izzard, Ralph — Doubleday

THE ABOMINABLE SNOWMAN — $4.00

The hunt for evidence of the actual existence of the Yeti, known as "the abominable snowman" by mountain climbers in the Himalayan, was launched by the *Daily Mail* expedition, in 1954, after Izzard's trip to Everest. The expedition was charged with the task of investigation on a scientific basis. Examinations of Yeti traces and tracks, the checking of eye-witness accounts, the sifting of fact from superstition, the trailing of known areas where they had been seen, all builds up to conclusive evidence of actual existence of what may be a hitherto unknown animal. Here is still another chapter in the conquest of the mountain world. (Full report P. 318. 6/30. LC: 55-5510)

Merman, Ethel- *as told to* Doubleday
Martin Pete WHO COULD ASK FOR ANYTHING MORE $3.50

With strut and swagger la Merman tells her story and belts it out that she knows she's good. Entering show business via stenography, she sang- *and* loud- her way into *Girl Crazy* and from then on with Berlin, Gershwin, Porter and the others- she carved herself a name. Plenty of anecdotes here, and, for those who like her- likeable. (Full report on p. 319) (6/30 . LC: 55-5495)

Marsh, Irving T. & Ehre, Edward- *Eds.* Dutton
BEST SPORT STORIES 1955 $3.50

Eleventh in the series, this seems the best in the lot for the pieces collected here are more than simply sports stories. They are stories of people in and out of sports and a sampling would include one about a blind man who learned to enjoy life through golf, a ringside picture of a travelling circus of fakirs and so forth. Sources are as usual, magazines as well as newspapers. Photos. (Full report on p. 294. 5/2)

Blond, Georges Hanover House
THE GREAT STORY OF WHALES $3.95

A book with much of the dramatic force and fascination found in Robertson's *Of Whales and Men* tells the story of whales and whaling both biologically and historically. The first half treats of the whales themselves and Blond's style is vivid and personal as he follows first a trio of blue whales and then a cachalot, through their life cycles. In the second half, fine use of on-the-scene dialogue is made to describe old and new whaling methods- in 19th century America and 20th century Norway. (Full report on p. 298. 6/6)

Chidsey, Donald Barr Knopf
ELIZABETH I $2.50

A fairly concentrated biography of the English Queen tarries longest over her eccentricities and reveals nothing new or unusual. There are the 25 years of suspense before Elizabeth was crowned and the following 25 which were spent in avoiding war. During all of these, the tides of political and religious feeling and the Queen's own character- all culminated in the defeat of the Armada. Acceptable. (Full report on p.300. 6/17. LC: 55-7216)

Duggan, Alfred Knopf
JULIUS CAESAR $2.50

A good working biography of Julius Caesar efficiently follows the periods of his life, setting them first against the background of Roman and Greek history. Caesar's twisted road to power is examined in its many turns- from the principles of mass psychology that seemed natural to him down to his attributed sexual aberrations. Duggan's style, calm and analytical throughout, nevertheless has flashes of colorful prose that give a sense of the personal elements involved. (Full report on p. 300. 6/17. LC: 55-7217)

Klein, Alexander- *Ed.* Lippincott
GRAND DECEPTION $3.95

An amazing array of careers where talents have been employed to hoax, humbug, fraud, or just bemuse- all come from real life and are reported by such writers as Holbrook, Edith Sitwell, Biancolli, Alva Johnston, John T. Flynn and others. There's a wide variety here:- an astounding art forger, Orson Welles' Martian broadcast, the Cardiff giant's begetters etc. and etc. Quackery and duplicity for all. (Full report on p. 296. 6/1. LC:55-6302)

Norgay, Tenzing & Ullman, James R. Putnam
TIGER OF THE SNOWS $4.50

The official biography of Tenzing is a very personal record in which a great many controversies are brought into the open and clarified. It is in no sense an apologia but a naive and direct statement of "...exactly what happened"- of the discrepancies arising between the English with their attitudes fixed by tradition and the Sherpas, Tenzing among them, who were put at a loss. Tenzing explains the points at which his own actions were open to misinterpretation, but above all, he wants to settle the bitterness in an undertaking that was bigger than its minor issues, and in which the Sherpas played an integral part. Photographs. (Full report on p. 298. 6/3. LC: 55-7740)